

TRUMPET 2

SWEET CHILD O'MINE

WORDS AND MUSIC BY SLASH, IZZY STRADLIN, DUFF MCKAGAN, STEVEN ADLER AND W. AXEL ROSE

ARRANGED BY: CHRISTOPH PIASETZKI

♩ = 125 - ROCK

7 8

17 ACCURATE TIMING *f*

21

25 VERSE 7 9 REFRAIN 2 *f*

44 2

49 INTERLUDE *mf* 2

56 VERSE 4

63 6

73 REFRAIN 2 *f* 2

81 INTERLUDE

2 82 TRUMPET 2

mf

89

93

97 REFRAIN

f

102

115 PLAY BOTH X'S

mf

123 PLAY 3 TIMES
3RD X ONLY
BREAK DOWN

mf *f*

131 2ND X ONLY

134

139

TRUMPET 3

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$\text{♩} = 125 - \text{ROCK}$

The musical score is written for Trumpet 3 in 4/4 time. It begins with a tempo of 125 beats per minute, labeled 'ROCK'. The score is divided into several sections with measure counts above the staves: measures 7 and 8 are marked with a double bar line and repeat sign; measures 17-24 are marked 'ACCURATE TIMING' and feature a dynamic marking of *f*; measures 25-33 are marked 'VERSE' and 'REFRAIN' with measure counts 7, 9, and 2; measures 44-47 are marked with a measure count of 2; measures 49-55 are marked 'INTERLUDE' and *mf* with a measure count of 2; measures 56-62 are marked 'VERSE' with a measure count of 4; measures 63-72 are marked with a measure count of 6; measures 73-76 are marked 'REFRAIN' and *f* with a measure count of 2; measures 77-80 are marked with a measure count of 2; and measures 81-88 are marked 'INTERLUDE'.

TRUMPET 4

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7 8

17 ACCURATE TIMING

f

25 VERSE

7 9 REFRAIN 2

f

44 2

49 INTERLUDE

mf 2

56

VERSE 4 6

70

REFRAIN 2

f

76

2

81 INTERLUDE

2 82 TRUMPET 4
mf 2

89 *f*

93

97 REFRAIN *f* 2

102 2 7 1. 2. 2

115 PLAY BOTH X'S

123 BREAK DOWN PLAY 3 TIMES 3RD X ONLY *mf* 2 *f*<

131 2ND X ONLY

134 3

139 3